



Up Coming Events

- Next Meeting, April 13
- Newsletter deadline, April 25
- Club photo outing, April 17.
- Black Hills Photo Shootout, September 17-18



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Our Debut Issue

Welcome to the debut of our new monthly newsletter for the Black Hills Photographic Society. We are looking forward to your input and ideas for the future.

I have agreed to be the editor, but this will be a publication for and by the members of the group. In the next few issues, I hope that this will grow. And while this will be primarily posted online, we encourage you to print out and pass this onto potential club members.

Now for some housekeeping notes:

Deadlines for submitting ideas, articles, links and photos will be on the 25th of each month. The newsletter will then be available online by the 1st of the month.

To submit information please email me at: suegannaway@yahoo.com

I also would like your ideas for a newsletter name. Bring to the April meeting.

From Our President

Thanks to Sue Gannaway we now have a new Newsletter and this is the first issue. I hope each and every member will take the opportunity to read it all the way through and provide us feedback. I also hope each and every one will contribute to future issues with information about themselves and/or contribute articles on techniques and photo hot spots they might like to share with others.

I have taken the opportunity to use this first issue of the Newsletter to provide the membership with some background on myself and to reiterate my goals for the Black Hills Photographic Society.

I realize that at the time I was elected as the new President of the Black Hills Photographic Society most members did not know me or knew very little about me. In light of these facts I think it is appropriate that I provide our members with some backarround on myself and to



Spring is here and flowers will soon be out, I can't wait!

May Issue

Deadline - April 25
Topic - Spring photo opportunities

expand on my view of what I see as the future direction for the Black Hills Photographic Society.

I am the product of a Midwest cattle ranch upbringing near Valentine, Nebraska. At a very young age I was introduced to photography by a relative who visited us yearly and brought with him a 2 ¼ x 3 ¼ Graflex camera. I was fascinated by his camera and the photographs he showed me. I never lost that interest and carried a camera with me much of the time as I grew up. I served in the military in France, went to University and had a very exciting 32+ year career with the NASA involved in Aerospace research. During that time I also belonged to two Photography Associations in Southern California and served terms as presidents of each of them. I am experienced in film and digital photographic techniques and have competed at advanced levels in those Photo Clubs, County Fairs and Outdoor Photographer.

Photo Tip of the Month

MAKING USE OF YOUR POLARIZER



The Polarizer does much more than just darken skies. It removes reflections from water or glass, reduces Haze (far better than a haze filter), and increases color saturation in your scene. When darkening blue skies, remember that you need to be 90° from the sun. This means if the sun is at your side, you can polarize the sky. If it is in front of you or

behind you, no polarization will occur. Also, the position of the sun is not as important when reducing haze, or increasing saturation.

This tip is from Tom Cooper and he has a great learning site at:

<http://photocircle.ning.com>

From Our President

(cont. from page 1)

I have given numerous presentations related to photography to Schools, Photo Clubs and Professional Organizations and served as a speaker/presenter at Yosemite National Park. I have conducted informal workshops on Camera Basics, Macro and Astrophotography and have conducted numerous Field Trips.

Ten years after retiring my wife Hefina and I moved back to the Midwest settling just outside of Rapid City, SD. I began searching for a new photographic organization to join but could find none. That seemed a bit odd to me because I assumed that a city of nearly 70,000 located in the Black Hills area would surely have a large number of photographically interested individuals. To my surprise and dismay I found no photography club. It was only by happenstance that I learned of the Black Hills Photographic Society and attended my first and second meetings in November and December 2009. I was then elected President of BHPS for the

2010 year.

Now that you know a bit more about me it's fair for members to ask; where are we going as an organization? My response to that question is; what do you want the BHPS to be when it grows up? Each of us should consider that question. At our January meeting I outlined three goals for looking to the future. They were and still are:

1. Increase our Membership—double by summer
2. Increase our visibility of BHPS---Communicate with Business and schools
3. Reach out to outlying areas---BHPS is not just Rapid City

We can accomplish this by:

1. Being organized and professional, and marketing ourselves through a new mission statement, revamped newsletter and website, professional displays and seeking locations for members images to be shown.
2. Inviting guest speakers and presenters from within and outside the BHPS to conduct classes, workshops and field trips.
3. Restructuring our competitions with new classes, categories and judging criteria.

These goals are modest and were set out with the primary purpose of providing an environment and atmosphere that would appeal to people and show them that BHPS is indeed a healthy involved organization that has a great deal to offer those wanting to grow and share their experiences in this wonderful field of Photographic arts. Each of us can learn from others no matter how experienced we are.

Organizational goals can only be accomplished with the support and participation of its members. We can achieve our goals if each of us steps up and become involved. We have made a start. A revised website is under development. This is the first issue of a new newsletter. A draft of proposed new Competition Rules has been handed out to the membership for review and the Board is currently reviewing a newly drafted Constitution and Bylaws We have a lot of momentum so lets keep moving forward.

Ted



Club Outing - April 17

Plan to attend a field trip with members and friends (potential members) to the Meeker Ranch near Custer on April 17th. It is a wonderful place to take pictures of an old ranch house, barns, and out buildings. We plan to leave Rapid City at 8:00. We can meet and carpool if members want to do that. An email can be sent out to firm up details after we discuss the trip at the next meeting. We would like to make a day of it. It is not far from Custer State Park, so we could travel there after lunch. Either eat in Custer, or bring a sack lunch. You may recognize this picture as the location of some Jon Crane paintings--he is spearheading the drive to get the ranch restored and not torn down.



Remaining barn - Meeker Ranch



Club Photo Galleries

Have you posted your favorite photos to our website yet? We would like to get everyone involved and it's really simple; just go to the gallery page and click on your name, enter the temporary password. You will change it after entering the gallery. All the gallery photos will be available for viewing by the public, but only you can make changes to your photos. If you haven't checked it out yet, see what your fellow members have posted recently at the website.

Photo Workshop Information

Photo Workshops in our area that will cover Mt. Rushmore, the Badlands and Wild life are now available.

If you are looking to expand your experience or work with professional instructors, these may be for you.

Local photographer Les Voorhes is the owner and instructor at most of the local workshops. Information on upcoming workshops in both North and South Dakota are available at the website:

<http://www.outdoorphotoworkshops.com>

Newsletter Help

Turn in your feedback on the newsletter, ideas for articles, fun stuff you would like to see at the next meeting on April 13.

This newsletter is going to be about you and so I need your help. Some ideas:

- + New techniques you have learned
- + Your favorite photo
- + Favorite photo sites
- + Questions and Answers

You can also email me your ideas at suegannaway@yahoo.com





BH Photo

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We're on the Web!

See us at:

www.bhphotographicsociety.org

Black Hills Photo Shootout September 17-18

Black Hills Photo Shootout FAQs.

Who can attend the shootout?

Anyone with an interest in photography at any level is welcome. Although many of the sessions will be aimed at advanced amateur photographers, we will try to have something available for everyone. The photo walks will be a chance for people of all levels to mingle, learn and enjoy shooting in the Hills. The keynote session and evening speakers are open to the general public.

Where in the Black Hills is it?

We will be in all parts of the Black Hills. The Friday social and presentation is in Rapid City. Saturday's sessions will be in the northern Black Hills, mostly near

Spearfish Canyon and Deadwood area. Sunday's activities will be in the southern Black Hills, near Custer, Hill City and Custer State Park.

What does and doesn't the fee include?

The fee includes attendance to all sessions of your choice and attendance at the keynote and evening speakers. The keynote is open to the general public, but the Shootout participants will have reserved seating for the lecture. The fee does not include entrance fees to attractions, state parks and national parks. We will indicate if arrangements have been made for reduced fees to any area. More information for the Black Hills Shootout can be found at;

<http://www.dakotagraph.com>

Click on link to Black Hills Photo Shootout

About the Black Hills Photographic Society

Mission

An organization dedicated to furthering the art of photography.

Membership

Membership is open to all individuals interested in photography. Responsibilities of membership include payment of annual dues and acceptance of Society [Constitution](#) and [Bylaws](#).

We normally meet every second Tuesday of each month. Our meetings are located at:

Third Floor East Community Room Rapid City/School Administration Center at 300 Sixth Street, Rapid City, SD

Meeting times are from 7:00 PM to 9:00 PM. [Click here for a map.](#)

If you are interested in what our Society does, or have a general interest in photography, come to one of our meetings. Guests are always welcome!

Officers

President: Ted Ayers
Vice President: Betty Bonawitz
Program Coordinator: Carol Ness

Secretary: Frankie Hofer
Treasurer: Krista Hofer